

Mus. Hs. 2183

Gesellschafts - Rondo
für Pianoforte,
Flöte, zwei Violinen, Viola,
Violoncel und Contrabass obligat;
nebst 2 Clarinetten, 2 Fagotte u. 2 Hörner/ad libitum.
Zum Gebrauch für grössere Locale.
Componirt und

Op. 117.

von
J. N. Hummel.

Erwähnt in
M. v. Cast. v. P. d. d. d.
Ami von 30. d. d. d. d.
Gef. d. d. d. d. d. d.

Adagio *tutti* *solo marcato*

con grand' espressione *fr. e marcato.*

fr. *cres.* *calando* *p* *cres.*

p *collo* *risoluto*

p. espreff. *pp.* *cresc.* *ppp* *con anima*

old *old* *old*

Stadt u. Univ.-Bibl.
Frankfurt a. Main

The musical score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Adagio' and a performance instruction 'con grand' espressione'. The first system of staves includes the tempo 'Adagio' and performance instructions 'con grand' espressione', 'tutti', and 'solo marcato'. The second system includes 'fr. e marcato.', 'fr.', 'cres.', 'calando', and 'p'. The third system includes 'p', 'collo', and 'risoluto'. The fourth system includes 'p. espreff.', 'pp.', 'cresc.', 'ppp', and 'con anima'. There are also markings 'old' at the bottom of the fourth system. A library stamp from Frankfurt a. Main is visible on the third system.

A handwritten musical score on four systems of staves. The notation is in G major (one sharp) and 4/4 time. The first system features a melody in the right hand with a piano (*p*) dynamic and a bass line with a forte (*sf*) dynamic. The second system continues the melody and bass line, with a crescendo (*cres.*) marking. The third system shows a more complex texture with multiple voices, including a section marked *cres.* and a section marked *pp* (pianissimo). The fourth system concludes with a section marked *p* and the instruction *leg. e cantabile* (legato and cantabile).

p *sf* *cres.* *pp* *cres.* *p* *leg. e cantabile*

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with the piano part on the left and the orchestra on the right. The music is in 3/4 time and G major. The score includes various dynamics such as *sf*, *p*, *cres.*, and *cresc.*, and articulation marks like accents and slurs. The tempo is marked "Allegretto".

ten:

pp
leggieriss:

p
legato
sciolte

p *fp*

A handwritten musical score on six staves, likely for a vocal and piano arrangement. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The lyrics "con - do" are written under the third staff, and "cres" is written under the fourth staff. The score is written in a fluid, handwritten style with some ink bleed-through from the reverse side.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The lyrics "con - do" are written under the third staff, and "cres" is written under the fourth staff. The score is written in a fluid, handwritten style with some ink bleed-through from the reverse side.

lois.

cres — — — *D.S.*

A handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings. The lyrics "cen - do al" are written under the first system. The second system includes the marking "ten:" and "p. e ritar: pp". The third system includes "ritar: pp" and "con anima". The fourth system includes "sf", "cres:", "p", and "12". The fifth system includes "p".

cen - do al

ten: p. e ritar: pp

ritar: pp con anima

sf cres: p 12 p

Handwritten musical score on ten staves, featuring complex notation, dynamic markings, and performance instructions. The score is written in a system of five staves, with the first two staves of each system likely representing a grand staff (treble and bass clef).

Key markings and annotations include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *ff* (fortissimo), *fff* (fortississimo), *cres:* (crescendo), and *v.s.* (very soft).
- Performance instructions:** *mit* (with), *ad lib* (ad libitum), and *ad lib* (ad libitum).
- Library stamp:** A rectangular stamp is visible in the center of the page, reading: "Stadt u. Univ.-Bibl. Frankfurt a. Main."
- Handwritten notes:** The word "cres:" is written below the fifth staff, and "v.s." is written below the sixth staff.

The notation includes various note values, rests, and complex rhythmic patterns, suggesting a highly technical and expressive musical work.

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- f* (forte)
- sf* (sforzando)
- cres* (crescendo)
- con* (con)
- do -*
- sf* (sforzando)

The score is written in a fluid, handwritten style, with some ink bleed-through visible from the reverse side of the page.

p

sf

sf

loco

ritard.

ten.

ppritard.

accellerando

admeno subito

Ando

molto vivace

p

pp

v.s.





A handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Several dynamic markings are present, including *pp* (pianissimo), *f* (forte), and *cres:* (crescendo). There are also handwritten annotations such as *loco* and *guz* in some measures. The manuscript shows signs of age, with some ink bleed-through and a slightly worn edge at the bottom.

A handwritten musical score on five systems of staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Handwritten annotations include "ova" above the first system, "lgo" above the first system, "p" below the second system, "p" below the third system, "scherzante" above the fourth system, "ova" above the fourth system, and "lgo" above the fifth system. The paper is aged and shows some staining.

ova

lgo

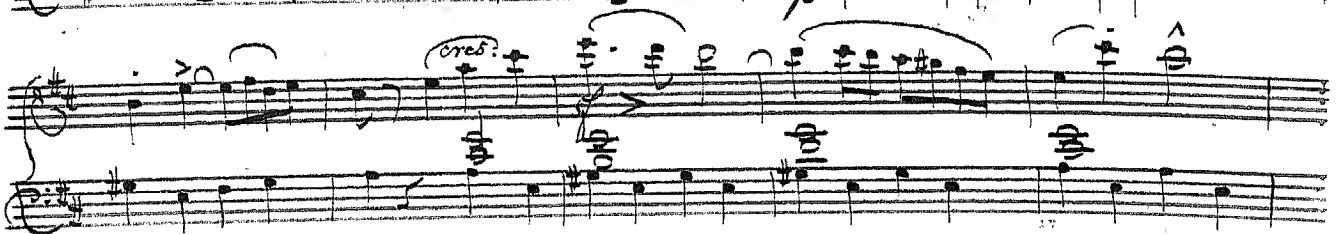
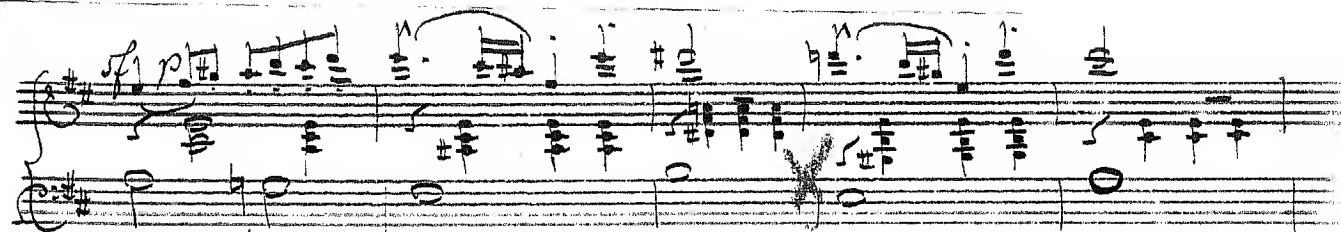
p

p

scherzante

ova

lgo



Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings.

System 1: The first system begins with a *legato* marking. It contains several measures of music, including a *p* (piano) dynamic marking.

System 2: The second system continues the musical piece, featuring a *f* (forte) dynamic marking in the bass staff and a *p* (piano) dynamic marking in the treble staff.

System 3: The third system includes a *cres.* (crescendo) marking in the treble staff and a *p* (piano) dynamic marking in the bass staff.

System 4: The fourth system features a *pp* (pianissimo) dynamic marking in the treble staff, a *p* (piano) dynamic marking in the bass staff, and a *cresc.* (crescendo) marking in the treble staff.

The score concludes with a *pp* (pianissimo) dynamic marking in the bass staff and a *cresc.* (crescendo) marking in the treble staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Staff 1: *3* (measure number)

Staff 2: *10* (measure number)

Staff 3: *Forces - crescendo*

Staff 4: *U. S.*

A handwritten musical score on six staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of 19th-century manuscript notation.

The staves are arranged in three pairs. The first pair (top two staves) features a melody in the upper staff and a bass line in the lower staff. The second pair (middle two staves) continues the melody and bass line. The third pair (bottom two staves) concludes the piece with a final cadence.

Key markings and dynamics include:

- p* (piano) at the beginning of the first staff and throughout the piece.
- cr.* (crescendo) in the first staff.
- fr.* (forzando) in the second staff.
- decres.* (decrescendo) in the third staff.
- f* (forte) at the end of the first staff and in the third staff.

The score is written on aged, slightly torn paper, with some ink bleed-through visible from the reverse side.

A handwritten musical score on four systems of staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first system includes a piano (*p*) dynamic marking. The second system features a forte (*f*) dynamic marking and a measure with a '4 2' time signature. The third system has a 'loco' marking above the staff. The fourth system contains a piano (*p*) dynamic marking and several measures with complex chordal textures. The manuscript is written in dark ink on aged paper with some visible staining and a torn bottom edge.

A handwritten musical score on six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The first system includes a *mf* marking. The second system includes a *mf* marking. The third system includes a *f* marking. The fourth system includes a *f* marking. The fifth system includes a *f* marking. The sixth system includes a *Pianof:* marking and a *cres:* marking. The page number 3 is visible in the top right corner.

3

mf

mf

f

f

f

Pianof:

cres:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation is in a historical style, possibly from the 18th or 19th century.

Dynamic markings include *f* (forte) and *p.* (piano). A marking *cres:* (crescendo) is present. A library stamp is visible on the third staff: "Stadt- u. Univ.-Bibl. Frankfurt a. Main".

12



Handwritten musical score for piano and voice. The score is written on four systems of staves. The first system consists of two staves (piano and voice), the second and third systems each consist of two staves (piano and voice), and the fourth system consists of two staves (piano and voice). The music is in G major (one sharp) and 4/4 time. The piano part features complex chordal textures and arpeggiated figures. The voice part includes lyrics: "cen - do fr. ca - lan - do". Dynamic markings include *cres*, *p*, *cresc.*, and *fr.*. A large 'X' is drawn over the end of the first system. The page number 12 is visible in the bottom right corner.

cres *p* *cres.* *p*

cresc.

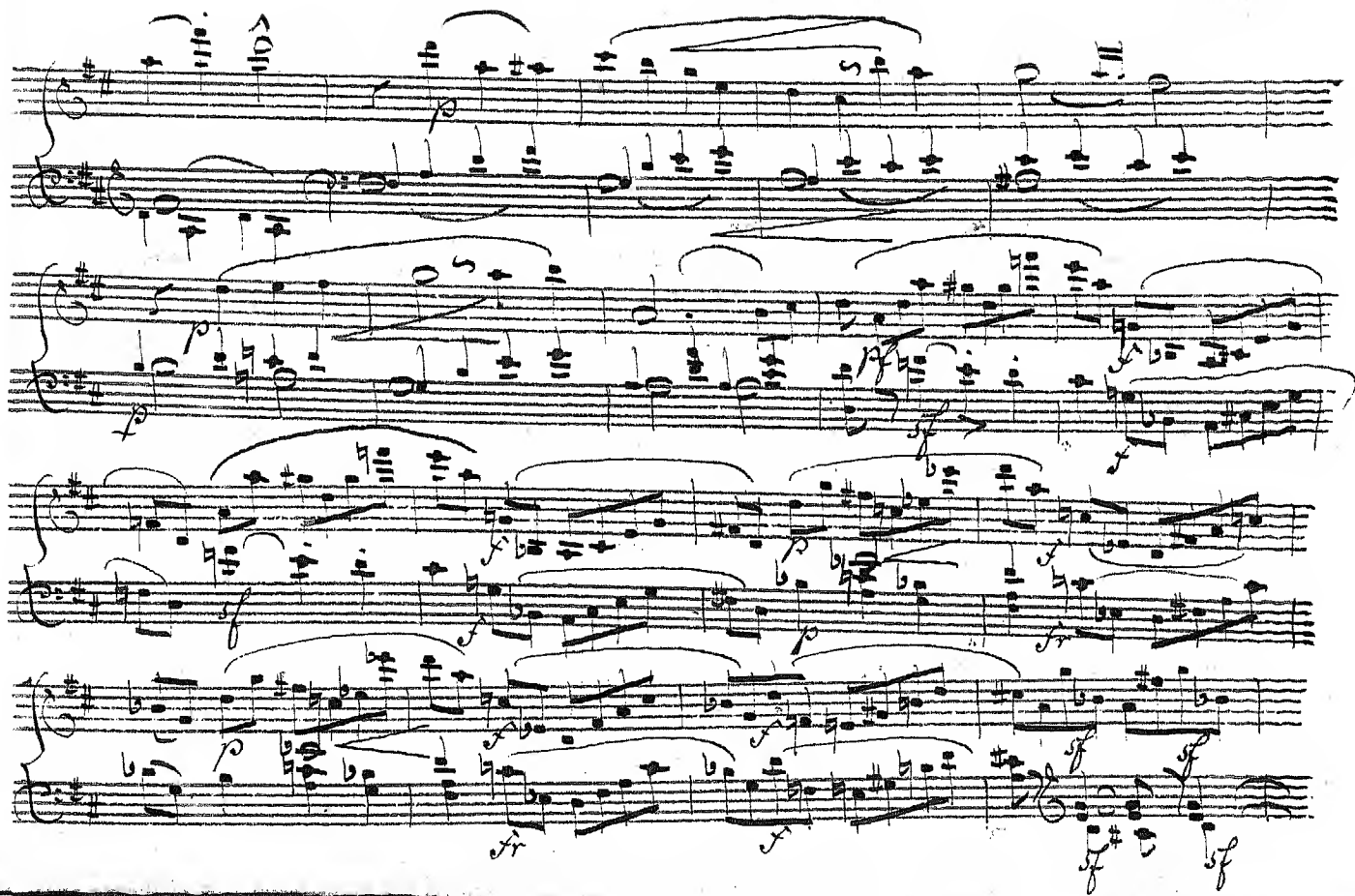
cres.

p *fr.* *p* *ca - lan - do*

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten words and markings:

- Alto**: Written above the fifth staff.
- pia**: Written above the second staff.
- p dolce**: Written above the sixth staff.
- cantabile**: Written below the seventh staff.
- p**: A dynamic marking appearing multiple times, notably below the sixth and seventh staves.

The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining at the bottom edge.



A handwritten musical score on ten staves, arranged in five pairs. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged, slightly torn paper.

Key features and markings include:

- Staff 3:** The instruction *po è leggere* is written above the staff.
- Staff 4:** The instruction *loco* is written above the staff.
- Staff 5:** The instruction *loco* is written above the staff.
- Staff 6:** The instruction *loco* is written above the staff.
- Staff 7:** The instruction *loco* is written above the staff.
- Staff 8:** The instruction *loco* is written above the staff.
- Staff 9:** The instruction *loco* is written above the staff.
- Staff 10:** The instruction *loco* is written above the staff.

The score is characterized by frequent use of slurs, ties, and dynamic markings such as *p* (piano) and *sf* (sforzando). The notation is dense, with many notes and rests, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include *p* (piano), *f* (forte), *cres.* (crescendo), and *pp* (pianissimo). The word *ca - lan - do* is written below the sixth staff.

The score concludes with the instruction *v. s.* (versus) on the tenth staff.



Handwritten musical score on ten staves, arranged in five pairs. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- pp* (pianissimo) at the beginning of the second staff.
- pp* (pianissimo) at the beginning of the third staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- pp* (pianissimo) at the beginning of the eleventh staff.
- pp* (pianissimo) at the beginning of the twelfth staff.
- pp* (pianissimo) at the beginning of the thirteenth staff.
- pp* (pianissimo) at the beginning of the fourteenth staff.
- pp* (pianissimo) at the beginning of the fifteenth staff.
- pp* (pianissimo) at the beginning of the sixteenth staff.
- pp* (pianissimo) at the beginning of the seventeenth staff.
- pp* (pianissimo) at the beginning of the eighteenth staff.
- pp* (pianissimo) at the beginning of the nineteenth staff.
- pp* (pianissimo) at the beginning of the twentieth staff.
- pp* (pianissimo) at the beginning of the twenty-first staff.
- pp* (pianissimo) at the beginning of the twenty-second staff.
- pp* (pianissimo) at the beginning of the twenty-third staff.
- pp* (pianissimo) at the beginning of the twenty-fourth staff.
- pp* (pianissimo) at the beginning of the twenty-fifth staff.
- pp* (pianissimo) at the beginning of the twenty-sixth staff.
- pp* (pianissimo) at the beginning of the twenty-seventh staff.
- pp* (pianissimo) at the beginning of the twenty-eighth staff.
- pp* (pianissimo) at the beginning of the twenty-ninth staff.
- pp* (pianissimo) at the beginning of the thirtieth staff.
- pp* (pianissimo) at the beginning of the thirty-first staff.
- pp* (pianissimo) at the beginning of the thirty-second staff.
- pp* (pianissimo) at the beginning of the thirty-third staff.
- pp* (pianissimo) at the beginning of the thirty-fourth staff.
- pp* (pianissimo) at the beginning of the thirty-fifth staff.
- pp* (pianissimo) at the beginning of the thirty-sixth staff.
- pp* (pianissimo) at the beginning of the thirty-seventh staff.
- pp* (pianissimo) at the beginning of the thirty-eighth staff.
- pp* (pianissimo) at the beginning of the thirty-ninth staff.
- pp* (pianissimo) at the beginning of the fortieth staff.
- pp* (pianissimo) at the beginning of the forty-first staff.
- pp* (pianissimo) at the beginning of the forty-second staff.
- pp* (pianissimo) at the beginning of the forty-third staff.
- pp* (pianissimo) at the beginning of the forty-fourth staff.
- pp* (pianissimo) at the beginning of the forty-fifth staff.
- pp* (pianissimo) at the beginning of the forty-sixth staff.
- pp* (pianissimo) at the beginning of the forty-seventh staff.
- pp* (pianissimo) at the beginning of the forty-eighth staff.
- pp* (pianissimo) at the beginning of the forty-ninth staff.
- pp* (pianissimo) at the beginning of the fiftieth staff.
- pp* (pianissimo) at the beginning of the fifty-first staff.
- pp* (pianissimo) at the beginning of the fifty-second staff.
- pp* (pianissimo) at the beginning of the fifty-third staff.
- pp* (pianissimo) at the beginning of the fifty-fourth staff.
- pp* (pianissimo) at the beginning of the fifty-fifth staff.
- pp* (pianissimo) at the beginning of the fifty-sixth staff.
- pp* (pianissimo) at the beginning of the fifty-seventh staff.
- pp* (pianissimo) at the beginning of the fifty-eighth staff.
- pp* (pianissimo) at the beginning of the fifty-ninth staff.
- pp* (pianissimo) at the beginning of the sixtieth staff.
- pp* (pianissimo) at the beginning of the sixty-first staff.
- pp* (pianissimo) at the beginning of the sixty-second staff.
- pp* (pianissimo) at the beginning of the sixty-third staff.
- pp* (pianissimo) at the beginning of the sixty-fourth staff.
- pp* (pianissimo) at the beginning of the sixty-fifth staff.
- pp* (pianissimo) at the beginning of the sixty-sixth staff.
- pp* (pianissimo) at the beginning of the sixty-seventh staff.
- pp* (pianissimo) at the beginning of the sixty-eighth staff.
- pp* (pianissimo) at the beginning of the sixty-ninth staff.
- pp* (pianissimo) at the beginning of the seventieth staff.
- pp* (pianissimo) at the beginning of the seventy-first staff.
- pp* (pianissimo) at the beginning of the seventy-second staff.
- pp* (pianissimo) at the beginning of the seventy-third staff.
- pp* (pianissimo) at the beginning of the seventy-fourth staff.
- pp* (pianissimo) at the beginning of the seventy-fifth staff.
- pp* (pianissimo) at the beginning of the seventy-sixth staff.
- pp* (pianissimo) at the beginning of the seventy-seventh staff.
- pp* (pianissimo) at the beginning of the seventy-eighth staff.
- pp* (pianissimo) at the beginning of the seventy-ninth staff.
- pp* (pianissimo) at the beginning of the eightieth staff.
- pp* (pianissimo) at the beginning of the eighty-first staff.
- pp* (pianissimo) at the beginning of the eighty-second staff.
- pp* (pianissimo) at the beginning of the eighty-third staff.
- pp* (pianissimo) at the beginning of the eighty-fourth staff.
- pp* (pianissimo) at the beginning of the eighty-fifth staff.
- pp* (pianissimo) at the beginning of the eighty-sixth staff.
- pp* (pianissimo) at the beginning of the eighty-seventh staff.
- pp* (pianissimo) at the beginning of the eighty-eighth staff.
- pp* (pianissimo) at the beginning of the eighty-ninth staff.
- pp* (pianissimo) at the beginning of the ninetieth staff.
- pp* (pianissimo) at the beginning of the ninety-first staff.
- pp* (pianissimo) at the beginning of the ninety-second staff.
- pp* (pianissimo) at the beginning of the ninety-third staff.
- pp* (pianissimo) at the beginning of the ninety-fourth staff.
- pp* (pianissimo) at the beginning of the ninety-fifth staff.
- pp* (pianissimo) at the beginning of the ninety-sixth staff.
- pp* (pianissimo) at the beginning of the ninety-seventh staff.
- pp* (pianissimo) at the beginning of the ninety-eighth staff.
- pp* (pianissimo) at the beginning of the ninety-ninth staff.
- pp* (pianissimo) at the beginning of the hundredth staff.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The manuscript includes various musical notations such as notes, rests, and dynamic markings including *sf* (sforzando), *loco*, and *fr* (forzando). There are also some handwritten annotations like "v. s." near the bottom right. The paper shows signs of age and wear, with some ink bleed-through visible from the reverse side.

Handwritten musical score on aged paper. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *poco*, *cresc.*, *dim.*, *f*, and *p*. The word *Fine.* is written in a large, decorative script at the end of the fifth staff. The paper is aged and shows some staining and wear along the edges.

Flauto obbligato.

Introduzione e Fando.

Adagio

f marcato

p

11. *mf* *p* *3.*

solo *p* *p* *f*

4. *p* *p* *p*

13. *p* *f* *p* *solo* *p*

cres: *p*

cres. ffp > pp

1. *5.* *p. s.*

11. *mf* *p* *3.*

solo *p* *p* *f*

4. *p* *p* *p*

13. *p* *f* *p* *solo* *p*

cres: *p*

cres. ffp > pp

1. *5.* *p. s.*

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solo

p *sf* *p* *sf* *p*

pp *p cres.* *p*

cres. *fr*

Cadenza.

Lento *10.*

pp *p* *fr* *3.* *6* *7.* *fr.*

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A handwritten "cres:" is written below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings. A handwritten "2." is written above the staff, and a handwritten "15." is written at the end of the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings. A handwritten "2." is written above the staff, and a handwritten "pp" is written below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings. A handwritten "6" is written at the end of the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings. A handwritten "6." is written above the staff, and a handwritten "2." is written at the end of the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings. A handwritten "2" is written at the end of the staff.

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Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings. A handwritten "p" is written below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings. A handwritten "p" is written below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings. A handwritten "13." is written above the staff, and a handwritten "p" is written below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings. A handwritten "4." is written above the staff, and a handwritten "p" is written below the staff.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and markings.

Staff 1: Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes. Dynamics: *cres*, *fr*, *f*. Marking: 10.

Staff 2: Treble clef. Notes include eighth and sixteenth notes. Dynamics: *p*. Marking: 3.

Staff 3: Treble clef. Notes include eighth and sixteenth notes. Dynamics: *f*, *pf*. Marking: 4.

Staff 4: Treble clef. Notes include eighth and sixteenth notes. Dynamics: *p*, *sol*, *dolce*. Marking: 3.

Staff 5: Treble clef. Notes include eighth and sixteenth notes. Dynamics: *p*. Marking: 4.

Staff 6: Treble clef. Notes include eighth and sixteenth notes. Dynamics: *mf*. Marking: 1.

Staff 7: Treble clef. Notes include eighth and sixteenth notes. Dynamics: *mf*. Marking: X.

Staff 8: Treble clef. Notes include eighth and sixteenth notes. Dynamics: *mf*. Marking: 12.

Staff 9: Treble clef. Notes include eighth and sixteenth notes. Dynamics: *mf*, *p*. Marking: 12.

Staff 10: Treble clef. Notes include eighth and sixteenth notes. Dynamics: *mf*, *p*. Marking: 12.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Marked with a large "8." and a slur over the first few notes.

Staff 2: Marked with "10." and "3." above the staff. The word "cres." is written below the staff, followed by a double bar line and the dynamic marking "ff".

Staff 3: Features a series of chords, some marked with "16".

Staff 4: Marked with a large "7." above the staff.

Staff 5: Marked with a large "8." above the staff. The word "ff" is written below the staff.

Staff 6: Features various musical symbols, including a large "7." above the staff and a dynamic marking "p".

Staff 7: Marked with a large "7." above the staff. The word "p" is written below the staff.

Staff 8: Marked with a large "7." above the staff. The word "p" is written below the staff.

Staff 9: Marked with a large "7." above the staff. The word "pp" is written below the staff.

Staff 10: Marked with a large "3." above the staff.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *f* *ores.*

Staff 2: *mf*

Staff 3: *p*

Staff 4: *f*

Staff 5: *mf*

Staff 6: *mf*

Staff 7: *p* *ores.* *f*

Staff 8: *mf*

The score concludes with two empty staves at the bottom of the page.

Violino I^{mo} obligato. Introduzione e Fando.

Adagio *tutti*

solo. 7. *f marcato*

p

pp

p

pp

tutti

pp

p

p

p

p

fr

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dolce

fp

cres:

p

cres:

rf p > pp *pp* *p*

p *pp* *tutti* *p*

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p *p* *cres:*

fr *Cadenza*

Nonno *solo.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance markings are present throughout the piece:

- Staff 1:** Accented note ($>$).
- Staff 2:** Marked with a **6.** and **pf** (pianissimo).
- Staff 3:** Marked with **sf** (sforzando) and **p** (piano).
- Staff 4:** Marked with **2/pf.** (2/pianissimo).
- Staff 5:** Marked with **p** (piano).
- Staff 6:** Marked with **4.**, **p**, **cresc.** (crescendo), and **p**.
- Staff 7:** Marked with **sf** and **p**.
- Staff 8:** Marked with **cresc.** (crescendo).
- Staff 9:** Marked with **1.**, **sfp** (sforzando piano), and **sfp.**
- Staff 10:** Marked with **6.**, **p**, and **pf.** (pianissimo).

solo
p
tr
pp
solo
p
2
3
p
pp
f
4
pp
2
p
p

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#). The time signature is 6/8. The score includes various dynamic markings and performance instructions.

Staff 1: *pp*

Staff 2: *1.* *p*

Staff 3: *cres.* *f* *4.*

Staff 4: *p* *1.*

Staff 5: *p* *cres.* *sf* *6.* *solo* *p*

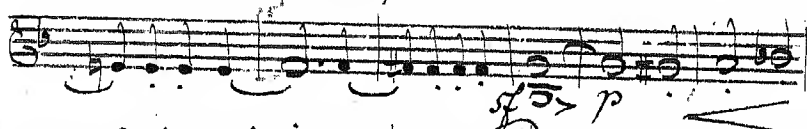
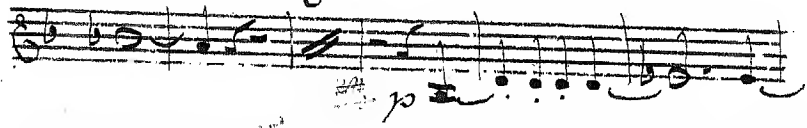
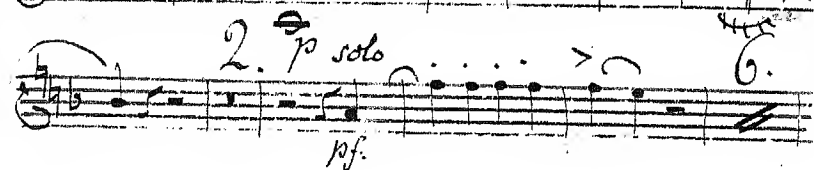
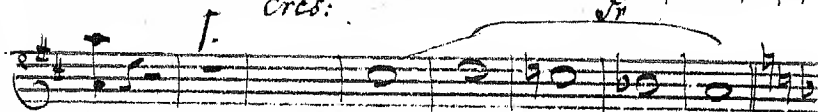
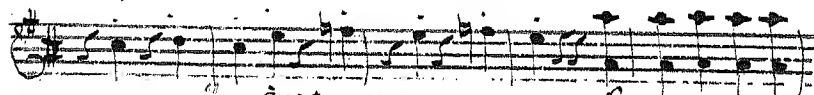
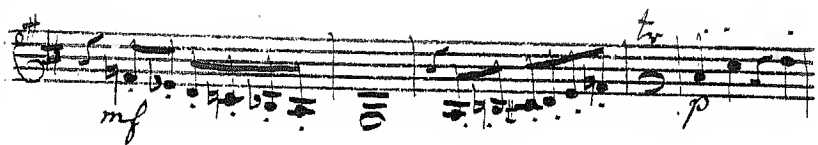
Staff 6: *tutti* *f*

Staff 7: *solo* *p* *1.*

Staff 8: *p* *1.*

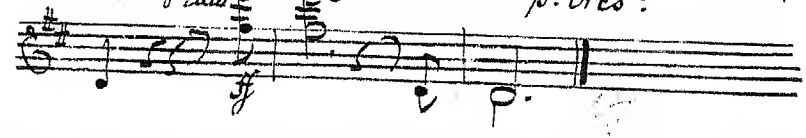
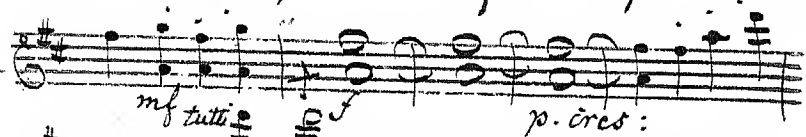
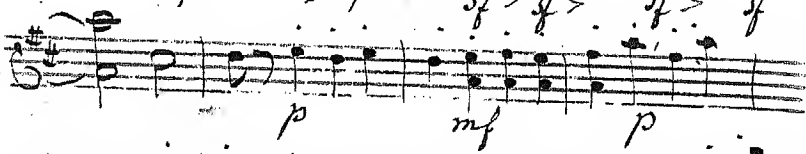
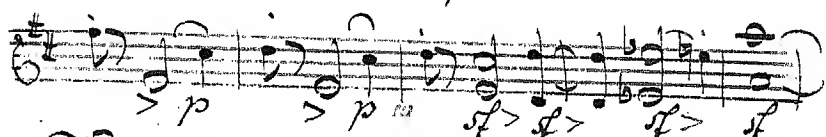
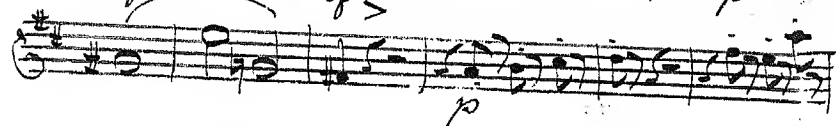
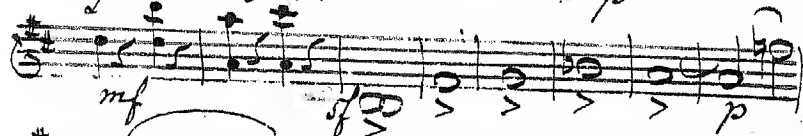
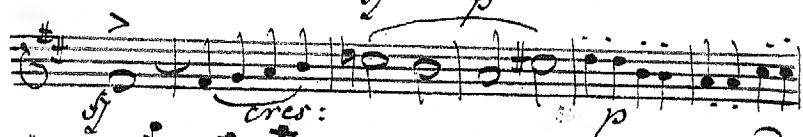
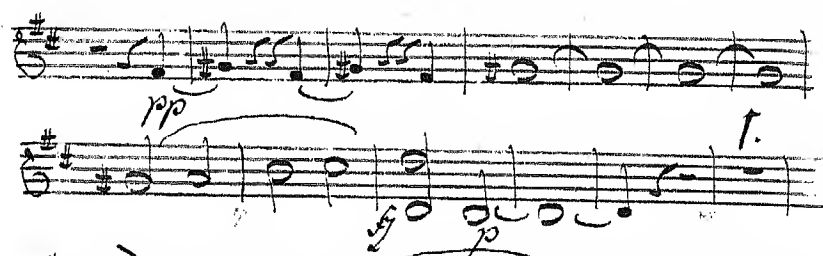
Staff 9: *p*

Staff 10: *p*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp*
- Staff 2: *3. pizz*
- Staff 3: *cres. fr*, *4.*, *3.*, *p*, *tutti. arco*
- Staff 4: *solo 1.*
- Staff 5: *th*, *th*
- Staff 6: *7.*, *p*
- Staff 7: *p*, *2^{da}*, *p*
- Staff 8: *p*, *p*, *p*
- Staff 9: *p*, *3.*



Violino II^{do} obbligato.
Introduzione e Londo.

Adagio *tutti*
ff marcato
6. *sol*
p
2. *pp*
pp
p
tutti
pp
pp
sol
p
1.
p
fr
v. s.

This is a handwritten musical score for Violino II obbligato, titled "Introduzione e Londo." The score is written on ten staves. It begins with the tempo marking "Adagio" and the instruction "tutti". The first staff contains a melodic line with a forte marcato dynamic. The second staff is marked "6." and "sol", with a piano dynamic. The third staff is marked "2." and "pp". The fourth staff is marked "pp". The fifth staff is marked "p" and "tutti". The sixth staff is marked "pp" and "sol". The seventh staff is marked "p" and "1.". The eighth staff is marked "p". The ninth staff is marked "fr". The tenth staff is marked "v. s.". The score includes various musical notations such as notes, rests, and slurs.

Mus. Ho 2183

Handwritten musical score on ten staves, featuring various dynamics and performance markings.

Staff 1: *fp* (fortissimo piano), *>* (accent).

Staff 2: *cres* (crescendo).

Staff 3: *cres.* (crescendo), *fp* (fortissimo piano), *pp* (pianissimo), *ppp* (pianissimissimo).

Staff 4: *p* (piano), *>* (accent).

Staff 5: *p* (piano), *>* (accent).

Staff 6: *tutti* (tutti), *pp* (pianissimo).

Staff 7: *cres:* (crescendo).

Staff 8: *Cadenza* (Cadenza).

Staff 9: *fonda* (fonda), *ff* (fortissimo).

Staff 10: *pp* (pianissimo).

Library Stamp: Stadl. Univ. Bibl. Frankfurt a. Main.

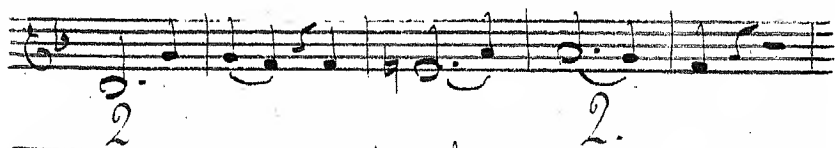
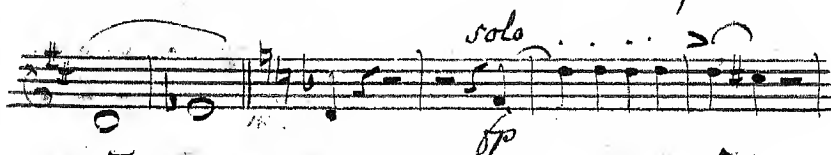
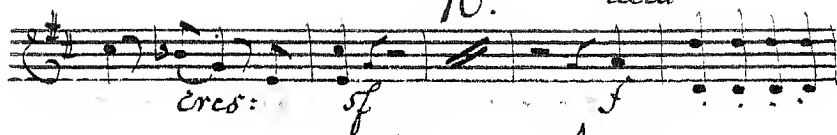
Handwritten musical score on ten staves, featuring various dynamics and markings. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/2. The score is marked with dynamic levels: *p* (piano), *sf* (sforzando), *pf* (pianissimo), and *ff* (fortissimo). It also includes crescendo (*cres.*) and decrescendo (*decres.*) markings, as well as accents (*>*) and slurs. The score is divided into sections by measure numbers: 3, 3, 3, 4, 3, 2, 1, and 15. The final staff shows a double bar line and a repeat sign.

Handwritten musical score on ten staves, featuring various musical notations and dynamics. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *cres:* (crescendo). The score is divided into sections by first and second endings, marked with "1." and "2." or "3." and "4.".

The first system (staves 1-2) begins with a *pp* marking and a first ending marked "1." leading to a *p* marking. The second system (staves 3-4) features a *p* marking and a first ending marked "1." leading to a *pp* marking. The third system (staves 5-6) includes a *f* marking and a first ending marked "1." leading to a *p* marking. The fourth system (staves 7-8) features a *p* marking and a first ending marked "1." leading to a *p* marking. The fifth system (staves 9-10) includes a *p* marking and a first ending marked "1." leading to a *p* marking.

The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *cres:* (crescendo). The score is divided into sections by first and second endings, marked with "1." and "2." or "3." and "4.".

10. tutti



A handwritten musical score on ten staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and accidentals. The score is marked with several dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *sf* > *p*, *f*
- Staff 3: *sf* > *p*, *pp*, numbered measures 1. through 7.
- Staff 4: *cres:*, *f*, *p*, *tutti*
- Staff 5: *3.*
- Staff 6: *sol*
- Staff 7: *9. p*
- Staff 8: *p*, *sf*
- Staff 9: *sf*, *p*

The manuscript shows signs of age, with some ink bleed-through and a slightly worn edge.



Handwritten musical score on six staves, featuring various musical notations and dynamic markings.

Staff 1: Treble clef, key signature of one sharp (F#). The melody begins with a *p* (piano) dynamic marking.

Staff 2: Treble clef, key signature of one sharp. The melody continues with *p* and *sf* (sforzando) markings, including accents and slurs.

Staff 3: Treble clef, key signature of one sharp. The melody features *f* (forte) and *mf* (mezzo-forte) markings.

Staff 4: Treble clef, key signature of one sharp. The melody includes *p*, *mf*, and *fr* (forzando) markings.

Staff 5: Treble clef, key signature of one sharp. The melody is marked *tutti* and *cres:* (crescendo), leading to a *f* (forte) marking.

Staff 6: Treble clef, key signature of one sharp. The melody concludes with a *p* (piano) marking and a double bar line.

Below the main score, there are four additional empty staves, each consisting of five lines.

Viola obligata.

Introduzione e Londo

Adagio.

Handwritten musical score for Viola obligata, featuring ten staves of music. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Adagio." and the mood is "Introduzione e Londo". The score includes various dynamics and markings:

- Staff 1: *f marcato*
- Staff 2: *sol*, *p*, *f marcato*
- Staff 3: *f*, *f*, *f*, *p*
- Staff 4: *f*, *pp*
- Staff 5: *p*, *f*
- Staff 6: *Tutti*, *ff*, *p*, *pp*
- Staff 7: *sol*, *p*, *f*
- Staff 8: *f*, *pp*
- Staff 9: *p*, *f*
- Staff 10: *v. s.*

Mus Ho 2183

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *cres.* (crescendo), *sf* (sforzando), *pp* (pianissimo), *Tutti*, and *Adagio*. The score is written in a single system across ten staves. The first staff begins with a *p* marking. The second staff has a *cres.* marking. The third staff has *sf* and *pp* markings. The fourth staff has a *p* marking. The fifth staff has a *Tutti* marking. The sixth staff has a *pp* marking. The seventh staff has a *cres.* marking. The eighth staff has a *Adagio* marking. The ninth staff has a *p* marking. The tenth staff has a *pp* marking. The score is written in a single system across ten staves. The first staff begins with a *p* marking. The second staff has a *cres.* marking. The third staff has *sf* and *pp* markings. The fourth staff has a *p* marking. The fifth staff has a *Tutti* marking. The sixth staff has a *pp* marking. The seventh staff has a *cres.* marking. The eighth staff has a *Adagio* marking. The ninth staff has a *p* marking. The tenth staff has a *pp* marking.

Städt.-u. Univ.-Bibl.
Frankfurt a. Main

Adagio

6.

7.

Adagio

pp

cres.

Tutti

pp

sf

pp

p

cres.

p

pp

p

p

pp

Handwritten musical score on ten staves. The notation includes various musical symbols and dynamic markings:

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with notes and rests. Dynamic marking: *p*.
- Staff 2:** Treble clef, key signature of two sharps. Contains a melodic line with notes and rests. Dynamic marking: *pf*.
- Staff 3:** Treble clef, key signature of two sharps. Contains a melodic line with notes and rests. Dynamic markings: *p*, *pf*, *p*. A bracket with the number *3* is above the staff.
- Staff 4:** Treble clef, key signature of two sharps. Contains a melodic line with notes and rests. Dynamic markings: *p*, *sf*, *p. cres:*. A bracket with the number *1.* is above the staff.
- Staff 5:** Treble clef, key signature of two sharps. Contains a melodic line with notes and rests. Dynamic markings: *p*, *sf*. A bracket with the number *3.* is above the staff.
- Staff 6:** Treble clef, key signature of two sharps. Contains a melodic line with notes and rests. Dynamic marking: *cres:*.
- Staff 7:** Treble clef, key signature of two sharps. Contains a melodic line with notes and rests. Dynamic markings: *p*, *sf*, *p*. A bracket with the number *13.* is above the staff.
- Staff 8:** Treble clef, key signature of two sharps. Contains a melodic line with notes and rests. Dynamic markings: *p*, *pp*.
- Staff 9:** Treble clef, key signature of two sharps. Contains a melodic line with notes and rests. Dynamic marking: *sf*. A bracket with the number *3* is above the staff.

Handwritten musical score on ten staves, featuring various dynamics, articulations, and performance instructions. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is marked with measures 3, 5, 7, and 8.

Staff 1: Treble clef, one sharp. Dynamics: *p*, *pp*. Measure 3.

Staff 2: Treble clef, one sharp. Dynamics: *f. p >*, *> p*. Measure 5.

Staff 3: Treble clef, one sharp. Dynamics: *pp*. Measure 8.

Staff 4: Treble clef, one sharp. Dynamics: *p*, *pp.*

Staff 5: Treble clef, one sharp. Dynamics: *sf > p*. Measure 1.

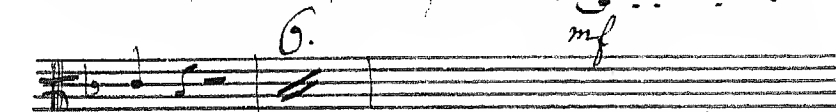
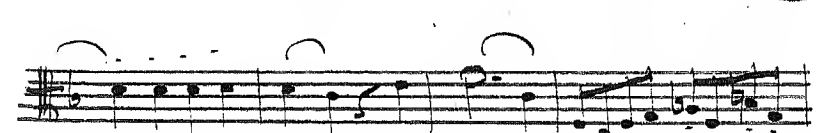
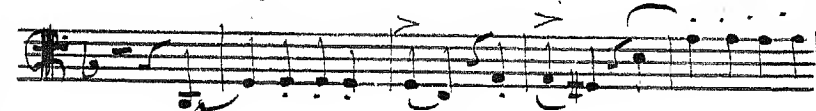
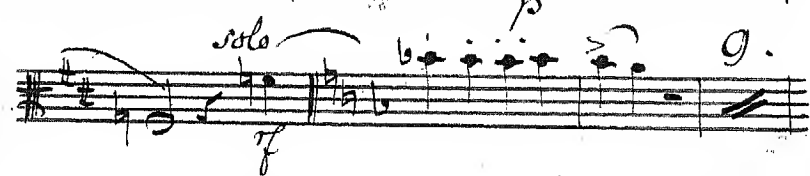
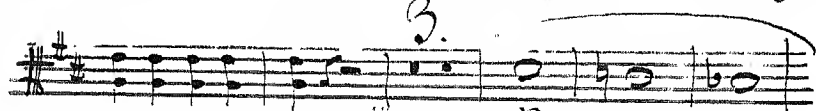
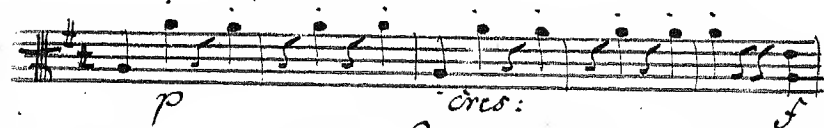
Staff 6: Treble clef, one sharp. Dynamics: *p*, *cresc.*, *f*. Measure 7.

Staff 7: Treble clef, one sharp. Dynamics: *pizz.*, *p*, *arco*, *p*.

Staff 8: Treble clef, one sharp. Dynamics: *p.*, *cres.*. Measure 7.

Staff 9: Treble clef, one sharp. Dynamics: *f*, *p*. Measure 1.

Staff 10: Treble clef, one sharp. Dynamics: *tutti*, *f*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and dynamics include:

- p* (piano)
- sf* (sforzando)
- pp* (pianissimo)
- cres.* (crescendo)
- tutti*
- sol* (solo)
- pizz.* (pizzicato)

Other markings include *sf >*, *p*, *pp*, *cres.*, *tutti*, *sol*, and *pizz.*. The score is written in a single system across ten staves.

Handwritten musical score for a violin and piano piece. The score is written on ten staves, with the key signature of D major (two sharps) and a 4/4 time signature. The tempo is marked '6. arco' at the top. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *mf* (mezzo-forte), and *cres:* (crescendo). There are also articulations like accents and slurs. The score is divided into sections by measure numbers: 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score ends with a double bar line and a repeat sign.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *p*, *p*, *sf* > *sf* >

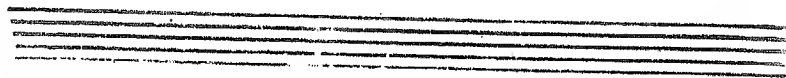
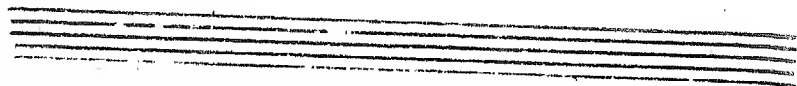
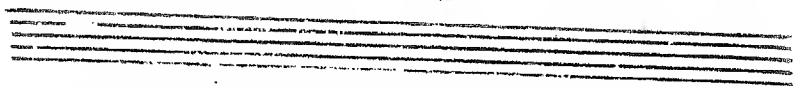
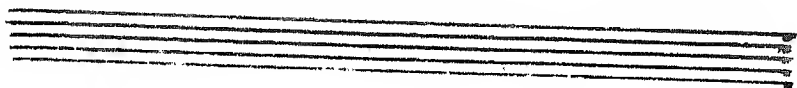
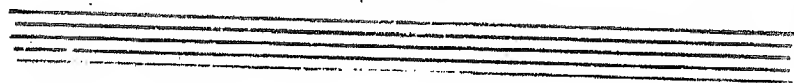
Staff 2: *sf* > *f*, *p*

Staff 3: *mf*, *p*, *mf*, *f*

Staff 4: *p. cres :*, *tutti*, *f*

Staff 5: *f*

The score concludes with a double bar line and repeat signs on the fifth staff.

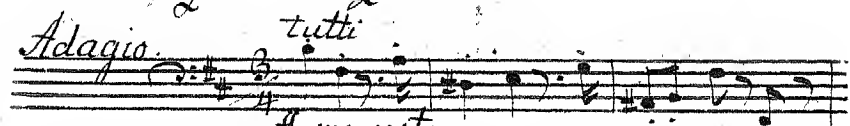


Violoncello obbligato.

Introduzione e Fonda.

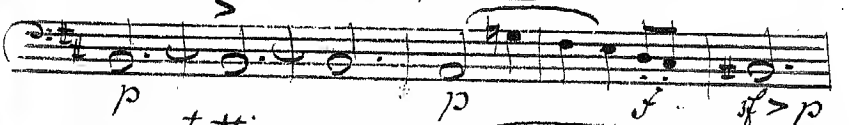
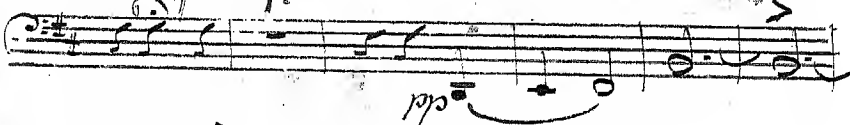
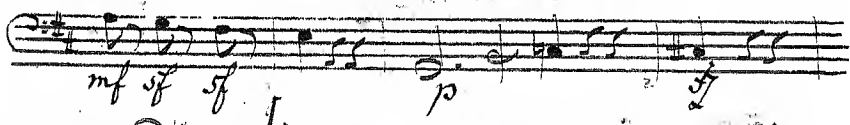
Adagio.

tutti



soli

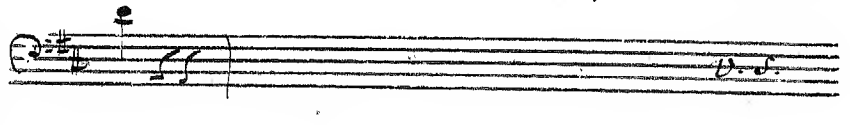
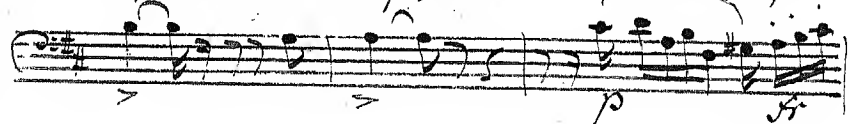
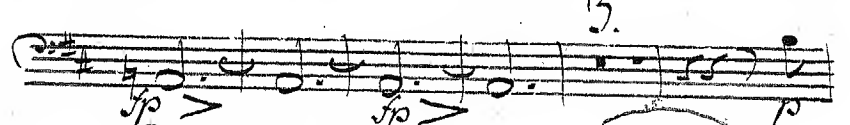
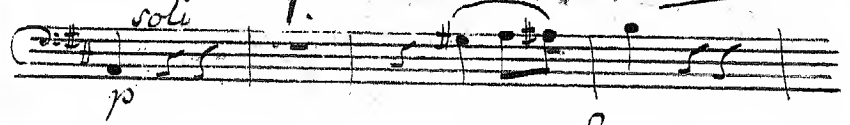
f marcato



tutti



soli



Mus. Hs. 2183

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A library stamp is visible on the fourth staff.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- cres* (crescendo)
- f* (forte)
- pp* (pianissimo)
- tutti*
- cresc.* (crescendo)
- ff* (fortissimo)
- Cadenza*
- Rondo*
- pizz:* (pizzicato)
- 2.* (second ending)

Library stamp: *Stadt- u. Univ.-Bibl. Frankfurt a. Main*

6. arco

p *pf*

p *pf*

2. *pf* *p* 3. *f*

p *cres.* *f* *cres.*

sf *cres.*

sf *p* 7.

pf.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a series of chords marked with a *p* (piano) dynamic. A fermata is placed over the first measure. A handwritten "3." is written above the staff.

Staff 2: Treble clef, continuing the melodic line with various notes and rests.

Staff 3: Treble clef, featuring a *solo* marking and a *pf scherzante* (pianissimo scherzando) instruction. A *cresc* (crescendo) marking is present, leading to a *f* (forte) dynamic.

Staff 4: Treble clef, continuing the melodic line with various notes and rests.

Staff 5: Treble clef, featuring a *pizz* (pizzicato) marking and a *pp* (pianissimo) dynamic. A handwritten "3." is written above the staff.

Staff 6: Treble clef, continuing the melodic line with various notes and rests.

Staff 7: Treble clef, featuring an *arco* (arco) marking and a *f* (forte) dynamic. A handwritten "4." is written above the staff.

Staff 8: Treble clef, continuing the melodic line with various notes and rests.

Staff 9: Treble clef, featuring a *pp* (pianissimo) dynamic and a *f* (forte) dynamic. A handwritten "5." is written above the staff.

Staff 10: Treble clef, continuing the melodic line with various notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- p* (piano)
- pizz:* (pizzicato)
- cres.* (crescendo)
- f* (forte)
- arco* (arco)
- cen-do* (text annotation)
- f. tutti* (text annotation)
- f. arco* (text annotation)
- sol* (text annotation)
- mf* (mezzo-forte)
- 1.* (first ending)
- 2.* (second ending)
- 3.* (third ending)
- 4.* (fourth ending)
- 5.* (fifth ending)

The score concludes with a double bar line and repeat signs.

arco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "arco" is written above the first staff. Dynamic markings include "f" (forte), "mf" (mezzo-forte), "p" (piano), "pp" (pianissimo), and "cres." (crescendo). There are also first and second endings marked "1." and "2.". The manuscript is on aged, slightly torn paper.

Handwritten musical score on ten staves, featuring various performance instructions and dynamic markings.

Staff 1: *1. pizz.* (pizzicato), *p* (piano), *2.* (second ending), *3.* (third ending).

Staff 2: *3. tutti arco* (third ending, tutti, arco).

Staff 3: *soli scherzante* (soli, scherzante).

Staff 4: *2.* (second ending).

Staff 5: *3.* (third ending), *p* (piano).

Staff 6: *1.* (first ending), *p* (piano).

Staff 7: *1.* (first ending), *2.* (second ending), *1.* (first ending), *p* (piano).

Staff 8: *3. pizz.* (third ending, pizzicato), *p* (piano), *pp* (pianissimo).

Staff 9: *4. arco.* (fourth ending, arco), *3.* (third ending).

Staff 10: *f* (forte), *p* (piano), *>* (accent), *>* (accent).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is marked with dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cres.* (crescendo). There are also markings for *tutti* and *f* (forte) at the bottom. The notation is dense and includes many slurs and accents. The paper is aged and shows some staining.

Rafso obligato.

Introduzione e Rondo.

Adagio. *tutti* *sol*

7 pizz *f marcato* 2. arco *p* *mf* *fz*

3. pizz: 1. *f* *p*

arco *p* *f* *f* *tutti* *pp* *pizz* *sol*

1. *p* 4. arco *p*

pizz: *p* *arco*

p *pizz:* *p* *arco* *f* 3. *p* *p* *pp*

ff *p* *p* *pp*

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pizz. 1. 1.

p *arco* *tutti* 2. *pp*

Cadenza

Rondo 11. *p*

10. *pf* *p.* 1.

pf 9. *p* *sf*

4. *p* *sf*

1. 1. 5. *fr* 15. *pizz*

5. *arco* *sf* *pp*

14. 1. 1. *sf* *sf* *p* *p* *org.*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Measure 4. Dynamics: *sf*, *sf*, *sf*, *p*. Measure 6.

Staff 2: Measure 3. Dynamics: *p*, *mf*, *p*. Measure 1.

Staff 3: Measure 1. Dynamics: *mf*, *sf*. Measure 2.

Staff 4: Measure 11. *tutti*. Measure 7. *soli*.

Staff 5: Measure 1. Dynamics: *mf*.

Staff 6: Measure 3. Dynamics: *mf*, *fr*.

Staff 7: Measure 14. Dynamics: *p*.

Staff 8: Measure 17. Dynamics: *p*, *sf* > *p*.

Staff 9: Dynamics: *sf* > *p*, *pizz.*.

Staff 10: Dynamics: *sf* > *p*, *sf* > *p*.

[illegible]

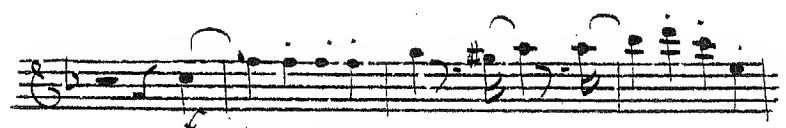
Clarinetto 1^{mo} in A. ad libitum

Introduzione e Fondo.

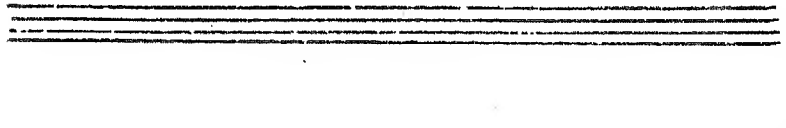
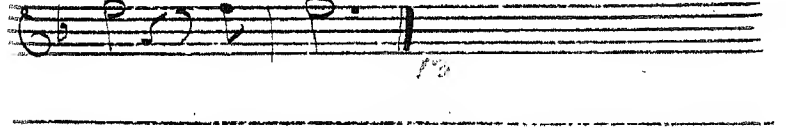
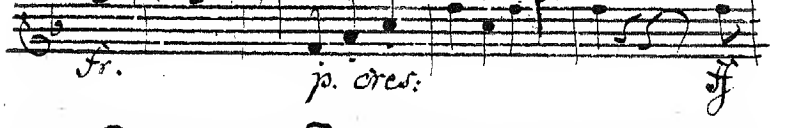
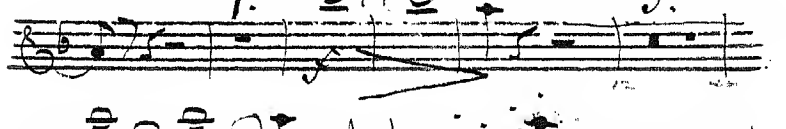
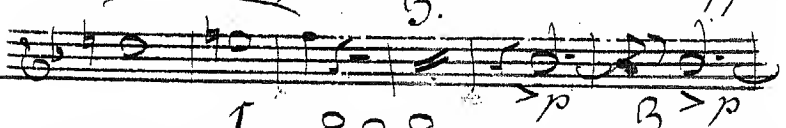
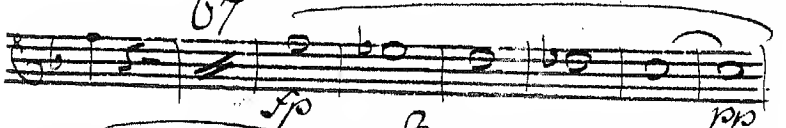
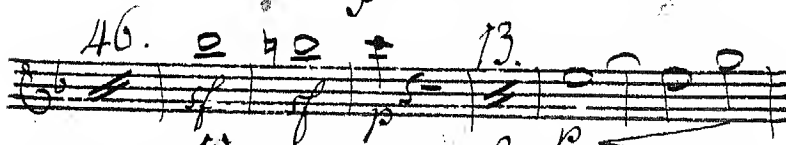
Adagio

Handwritten musical score for "Lento" by Chopin, Op. 9, No. 3. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Lento". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). There are also performance instructions like "A marcato" and "Cadenza". The piece concludes with a double bar line and a repeat sign.

Mus H₂ 2183



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Clarinetto 2^{do} in A. ad libitum.

Introduzione e Fando.

Andagio

ff marcato 2.

p 13. *mf* *p* >

13. *p* < 7. >

4. *mf* 1. *p* 15.

ff > *p* *p*

ff *Cadenza*

Fando 31

61. *p*

63. *f* 2 *f* > *p* 11.

p < *ff*

Mus. Ho 2183

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include: *fr*, *f*, *sf*, *p*, *pp*, *cresc.*, and *f*.

Rehearsal marks are indicated by numbers: 15, 7, 46, 13, 10, 3, 07, 10, 12, and 13.

A library stamp is visible on the fourth staff:
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The score concludes with a double bar line on the tenth staff, followed by the number 13.

Fagotto 1^{ma} ad libitum.

Introduzione e Fondo.

Adagio

Handwritten musical score for a piece titled "Adagio". The score is written on ten staves. The first staff begins with the tempo marking "Adagio" and a key signature of one sharp (F#). The second staff has a dynamic marking of "ff marcato". The third staff has a dynamic marking of "mf". The fourth staff has a dynamic marking of "p". The fifth staff has a dynamic marking of "p". The sixth staff has a dynamic marking of "mf". The seventh staff has a dynamic marking of "p. dolo". The eighth staff has a dynamic marking of "p". The ninth staff has a dynamic marking of "p". The tenth staff has a dynamic marking of "p". The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line and the word "Cadenza".

Below the "Adagio" section, there is a section titled "Tondo". The key signature changes to one sharp (F#). The tempo marking "Tondo" is written above the first staff of this section. The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line and the word "Cadenza".

Miss H. 2183

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Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 7. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like "f", "ff", "mf", "pp", and "cresc.". There are also some handwritten numbers (65, 11, 15, 7, 46, 13, 10, 4, 67) and a library stamp from "Stadt- u. Univ.-Bibl. Frankfurt a. Main".

Fagotto 2^{do} ad libitum.

Introduzione e Tondo.

Adagio

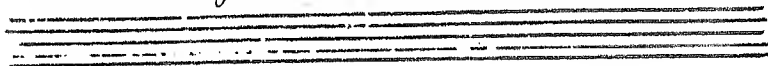
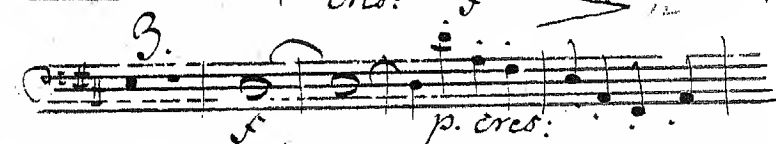
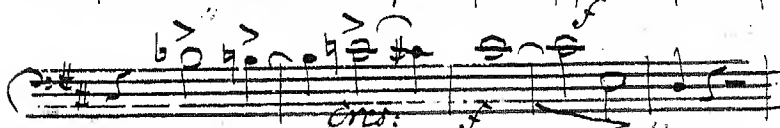
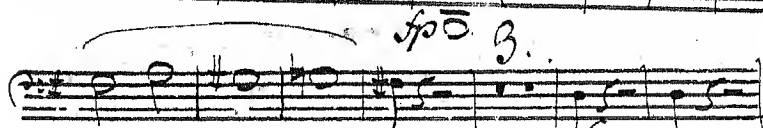
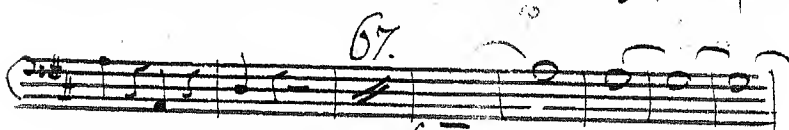
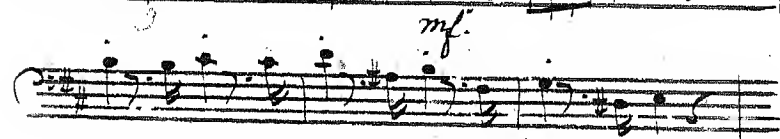
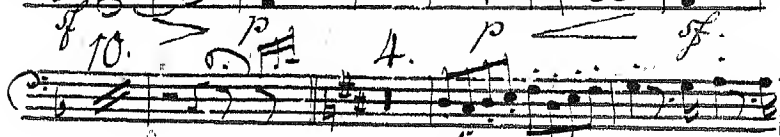
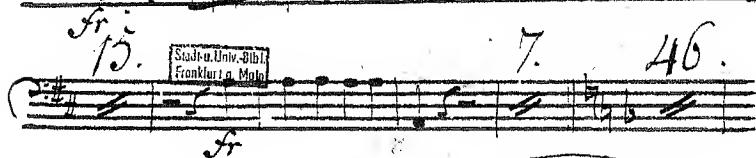
Handwritten musical score for Bassoon 2, featuring an introduction and a tondo section. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Introduction:

- Staff 1: *f marcato*, *p*, *9.*
- Staff 2: *mf*, *2.*, *p*, *9.*
- Staff 3: *fr.*, *f*, *2.*, *p*, *9.*
- Staff 4: *11.*, *mf*, *1.*, *fp*
- Staff 5: *16.*, *p*, *fr.*
- Staff 6: *30.*, *fr.*, *calenza*

Tondo:

- Staff 7: *30.*, *p*, *62.*
- Staff 8: *65.*, *fr.*, *11.*
- Staff 9: *f*, *fr.*



Corno 1^{mo} in D. ad libitum
Introduzione e Rondo.

Adagio.

12. 3.

2 f mf.

14. 15.

8 p mf

15. pp

pp. p f

Cadenza.

Rondo

13. 15.

p

17. 12. p

3. 26. f sf. sf 14. sf 1.

28. sf 3 12.

sf p p mf. 15.

11. p

Mus. No. 2183

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Staff 1: *7* *48* *1* *2* *3* *4*
- Staff 2: *5* *6* *7* *6.* *pp* *10*
- Staff 3: *4.* *p* *f.*
- Staff 4: *18* *f*
- Staff 5: *1.* *1.* *f* *f*
- Staff 6: *6.* *2.* *pp* *13.*
- Staff 7: *2.* *pp* *5.* *1* *2* *f* *p* *3* *4*
- Staff 8: *p* *pp* *5* *6* *7* *8* *9* *pp*
- Staff 9: *p* *cres.*
- Staff 10: *p* *cres.*

A library stamp is visible on the sixth staff:

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Corno 2^{do} in D. ad libitum
Introduziona e Fonda.

Adagio.

12. 3.

14. 15. *mf.* 8

1. *mf.* 16. *pp*

Cadenza.

Fonda. 15. 15

17.

12. 3. 26. *fr. sf.* 14.

1. 28. 3. 7 *mf*

11. *sp* 13.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio.' and the performance style is 'ad libitum'. The score includes various musical notations such as notes, rests, and slurs. Dynamics like *mf.* (mezzo-forte), *pp* (pianissimo), *fr.* (forzando), and *sp* (sforzando) are used. Measure numbers are written above the staves, including 12, 14, 15, 16, 17, 26, 28, and 3. There are also some handwritten annotations like 'Cadenza.' and 'Fonda.'.

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7. 62

10 4. Stadt- u. Univ.-Bibl.
Frankfurt a. Main *p* *f*

18. *f*

6. 2. *pp*

17. *pp* 5. 1. 2.

3 4 5 6 7 8 9 *pp.* *rfp.*

pp *cresc.* *f* *p* 3. *f* *p* *cresc.*

f

7. 37 688-